

PATTERNS ROCK

1.

5 5 5 5 5 5 5 5 3 | 3 3 3 3 3 0 3 | 5 5 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 3

5

2.

5 7 5 5 5 5 5 | 4 5 5 5 5 3

7

3.

5 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 5 | 5 2 2 3 3 4 4

PATTERNS FUNK

11

1.

5 7 7 4 5 | 3 4 3 | 5 7 7 4 5

13

2.

0 5 7 5 7 | 5 7 | 0 5 7 5 | 5 7

2

15

3.

Musical notation for exercise 2, measure 15. The bass staff contains a melodic line with eighth notes and rests. The guitar staff shows fret numbers: 0, 0, 0, 5, 7, 0, 0, 0, 0.

PATTERNS BLUES

17

Musical notation for exercise 1, measure 17, showing a triplet of eighth notes.

1.

Musical notation for exercise 1, measure 17. The bass staff shows a melodic line with eighth notes and a triplet. The guitar staff shows fret numbers: 5, 5, 4, 4, 7, 7, 4, 4, 5, 5, 4, 4, 7, 7, 4, 4.

19

Musical notation for exercise 2, measure 19, showing a triplet of eighth notes.

2.

Musical notation for exercise 2, measure 19. The bass staff shows a melodic line with eighth notes and a triplet. The guitar staff shows fret numbers: 5, 5, 4, 4, 7, 7, 4, 7, 4, 5, 5, 4, 4, 7, 7, 4, 7.

21

3.

Musical notation for exercise 3, measure 21. The bass staff shows a melodic line with eighth notes. The guitar staff shows fret numbers: 5, 4, 7, 4, 7, 4, 7, 4.

PATTERNS JAZZ

23

1.

Staff 1: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃

Staff 2: Fret numbers: 3, 2, 3, 4, 5, 2, 4, 5

25

2.

Staff 1: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃

Staff 2: Fret numbers: 5, 5, 3, 5, 2, 3, 2, 0, 2, 0

27

3.

Staff 1: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃

Staff 2: Fret numbers: 3, 3, 0, 3, 2, 3, 2, 3, 4

PATTERNS COUNTRY

29

1.

Staff 1: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃

Staff 2: Fret numbers: 3, 5, 3, 3

31

2.

T A B | 3 5 5 5

33

3.

T A B | 5 5 0 3 5 0

PATTERNS HIP HOP

35

1.

T A B | 5 3 5 0 3 5 3 5 3

37

2.

T A B | 5 3 5 5 7 5 7

39

3.

T A B | 5 3 5 2 3 5

PATTERNS BOSSA NOVA

41

1.

Exercise 1 consists of two staves. The top staff is a bass clef with a repeat sign at the beginning and end. It contains two measures of music: the first measure has a quarter note G2, an eighth note F2, and a quarter note E2; the second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The bottom staff is a guitar fretboard diagram with two lines, T (top) and B (bottom). It shows fingerings for the two measures: Measure 1 has a triplet of 3 on the bottom line, followed by 5 on the top line, and 5 on the top line. Measure 2 has 3 on the bottom line, 3 on the bottom line, 5 on the top line, 5 on the top line, and 3 on the bottom line.

43

2.

Exercise 2 consists of two staves. The top staff is a bass clef with a repeat sign at the beginning and end. It contains two measures of music: the first measure has a quarter note G2, an eighth note F2, and a quarter note E2; the second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The bottom staff is a guitar fretboard diagram with two lines, T (top) and B (bottom). It shows fingerings for the two measures: Measure 1 has a triplet of 3 on the bottom line, followed by 5 on the top line, and 5 on the top line. Measure 2 has 5 on the top line, 5 on the top line, and 3 on the bottom line.

45

3.

Exercise 3 consists of two staves. The top staff is a bass clef with a repeat sign at the beginning and end. It contains two measures of music: the first measure has a quarter note G2, an eighth note F2, and a quarter note E2; the second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The bottom staff is a guitar fretboard diagram with two lines, T (top) and B (bottom). It shows fingerings for the two measures: Measure 1 has a triplet of 3 on the bottom line, followed by 5 on the top line, 5 on the top line, and 5 on the top line. Measure 2 has 3 on the bottom line, 3 on the bottom line, 3 on the bottom line, and 3 on the bottom line.